

Matthew Jones

Intermediate & Viola Course Director

Described by 'Fanfare' Magazine as 'the finest violist since William Primrose', Matthew is equally at home as soloist or chamber musician performing classical or contemporary repertoire or giving fully improvised concerts. Recent performance venues include London's Wigmore Hall and South Bank and a critically acclaimed Carnegie Hall recital debut in 2008.

Matthew has recorded nineteen CDs, including 'Britten: Reflections' with pianist Annabel Thwaite, named Chamber CD of the Month by BBC Music Magazine.



Others include the premiere of Gordon Crosse's Viola Concerto and the complete viola suite from Prokofiev's 'Romeo and Juliet' (including his own transcription), and a disc of fully improvised live performances with Ensemble MidtVest and Grammy-winning jazz pianist Carsten Dahl.

Matthew is Senior Tutor of String Chamber Music and Professor of Viola at the Guildhall School of Music and Drama in London. Born in Swansea, Wales, Matthew is also a composer, mathematics graduate and teacher of the Alexander Technique and Kundalini Yoga/Meditation. He frequently presents workshops on empowering musicians and enhancing performance, clients of which have included world-renowned conductors and soloists, world champion athletes and orchestras including the New World Symphony, Melbourne Symphony and the European Union Youth Orchestra.