

Rafael Todes

Senior Course Director

Rafael Todes was born in London in 1966 and began his violin studies at the age of six with Sheila Nelson followed by Nannie Jamieson and Detlef Hahn. He went on to study Economics at Peterhouse, Cambridge, and music at the Guildhall with Yfrah Neaman and Jack Glickman, also receiving coaching from György Kurtág, Menahem Pressler and Sigmund Nissel.

Rafael was chosen by Sir George Solti to be the only British violinist in the European Chimay Foundation Competition in Belgium. He was a member of the CBSO under Sir Simon Rattle and a founder member of the Schidlof String Quartet for seven years, recording on the Linn label and performing and broadcasting widely throughout Europe and the States, including six sold-out Wigmore Hall recitals. He has played in the Allegri Quartet since 2001, currently embarking upon a recording project of all the Beethoven Quartets on the Vivat label, the first of which was awarded 5 stars by the BBC Music Magazine.

Rafael teaches at the Junior Royal Academy, and Westminster School.

He has contributed to a Channel 4 programme on Beethoven, and has occasionally written for the Spectator Magazine on various aspects of music.

His violin is by Giovanni Paolo Maggini of Brescia, circa 1600.

